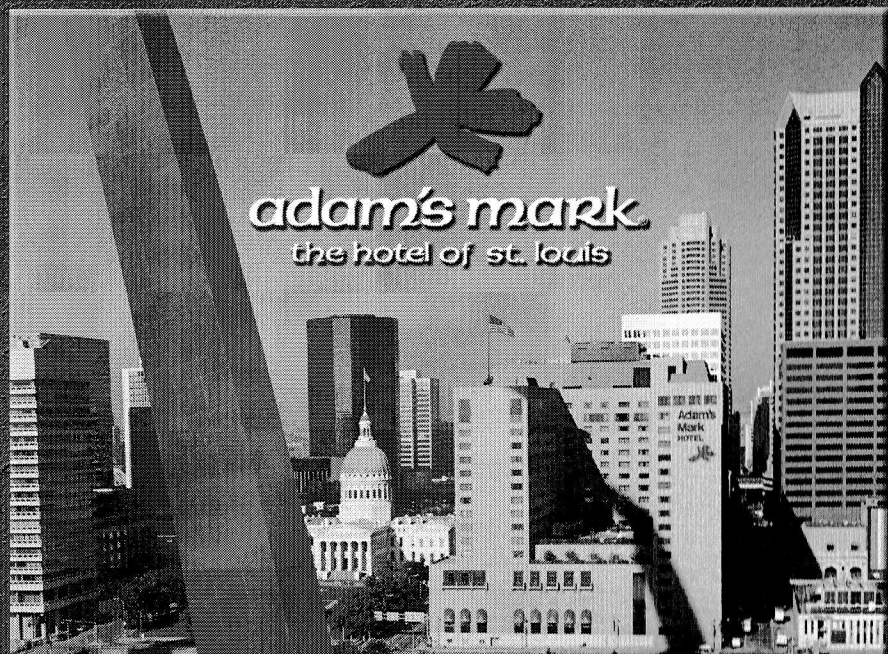


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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades

&

Musical Mondays

#5

July 30/31, 2006



Photo by Mary Butkus

Sunday Serenades

Sundays - July 2, 9, 16, 23, 30; August 6, 13, 2006
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 3, 10, 17, 24, 31; August 7, 14, 2006
Tower Grove Park, Grand & Magnolia, 7:30 PM

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- * 1998 First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the **American Concert Band**, the unique American art form created by **Patrick Gilmore** in the 1860's and perfected by **John Philip Sousa** at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "**the world's greatest pops concerts**". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, **Sunday Serenades** in Francis Park and the tandem series **Musical Mondays** in Tower Grove Park. **This year marks the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Matinee and evening performances include headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor.** Other featured artists include: Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall, 6245 Lemay Ferry Road on Friday and Saturday nights throughout the year. The Band is also financially supported by the **Adam's Mark Hotel, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, and Bandwagon Members.** To make a tax deductible donation, send to: Compton Heights Band, 3120 Lafayette Ave, St. Louis, MO 63104. (314) 776-2227 and (314) 772-9797 fax. Email: chband@stlouis.missouri.org www.chband.org

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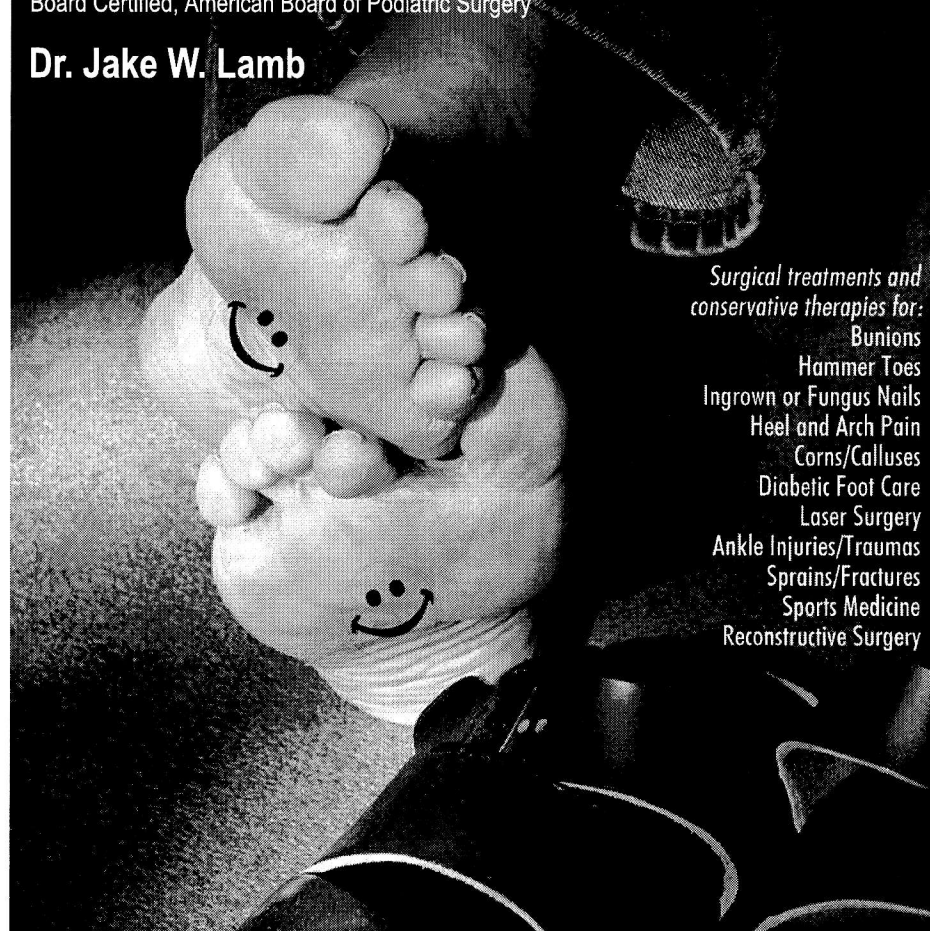
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 Elizabeth Watt
 Amy Wolff

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Lisa Tipton

Bassoon

Harry Swanger

Oboe

Diane Lieser

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Steve Abraham
 Ruth Bailey
 Erika Eggers
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 Becky Soeder
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Vicky ER Schorr

Bass Clarinet

Erin Jackson
 Laura Timm

Alto Saxophone

Nancee Glaser
 Doug Hanson
 Agnis Retenais

Tenor Saxophone

Chris Bellavia

Baritone Saxophone

Eric Tobin

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 Mark Blackmore
 Jacqueline Redmond
 Atena Kasprzak
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 Leo Makarewicz
 Steve Robinson
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 Lea Troeh
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Paul Thomas

French Horn

Bryan Dillon
 Cheryl Hoard
 Jim Olfky
 Paul Thomas

Trombone

Gary Lipsutz
 Dan Redmond
 Ed Redmond
 Ryan Repking

Bass Trombone

Lindsay Barth

Euphonium

Paul Price

Tuba

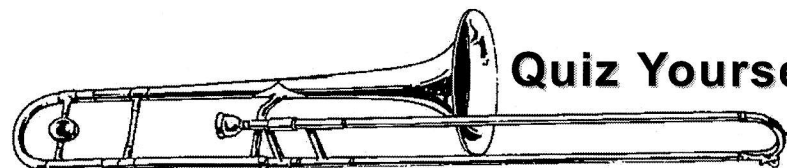
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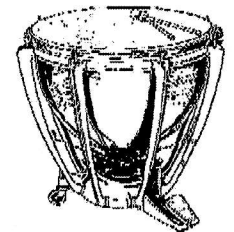
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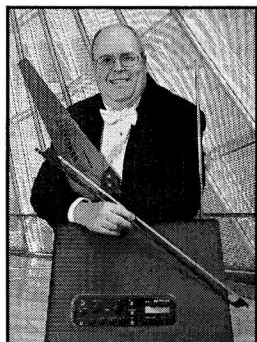
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Dr. Robert Froehner, Theremin & Saw



ROBERT FROEHNER, Musical Saw and Theremin

Three-time international musical saw champion Robert Froehner is a unique musician in the Dallas-Fort Worth area. He specializes in two rarely-performed musical instruments—the musical saw and theremin. Using an ordinary home workshop saw, his playing has won several top honors, including first-place awards at the Disneyland International Musical Saw Festival and at the Santa Cruz International Musical Saw Festival. Robert is also a rare publicly-performing classical thereminist. The theremin is an early electronic instrument played completely without touch, using only the electrical charge of one's hands near two antennas to control the pitch and volume. Robert frequently performs

with both instruments, having appeared on several occasions with the Dallas Symphony Orchestra, as well as the Pacific Symphony, the Nashville Symphony, the Oklahoma City Philharmonic, the United States Coast Guard Band, Texas Wind Symphony, East Texas Symphony, and other ensembles. He has performed at Six Flags Over Texas, Silver Dollar City in Branson, the Texas Folklife Festival in San Antonio, Fort Worth Main Street Arts Festival, and other regional festivals. Robert has recorded for film and commercials, for such clients as the State of Texas Tourism Division, Molson Golden Beer, and Disney, and has performed the National Anthem on several occasions for the Frisco Roughriders Baseball, Texas Tornado Hockey, Round Rock Express Baseball, and other organizations. A graduate of the University of Texas at Austin and UT Southwestern Medical School in Dallas, he resides in Grand Prairie, Texas.

The Theremin

The theremin was the world's first electronic musical instrument when it was invented in 1919 by Lev Termen (later known as Leon Theremin), a Russian military physicist and spy. Its principles were discovered by accident while investigating a means to detect enemy radio transmitters. Prof. Theremin, who was also a conservatory-trained cellist, quickly realized the musical implications of his discovery, and his refined instrument became the grandfather of today's modern synthesizers and electronic keyboards. However, there was another unique and demanding feature that set the theremin apart from other instruments both then and now—it is the only musical instrument played without being touched! Without the benefit of any keys, valves, frets, or strings to help guide the pitch, the thereminist must rely on carefully-controlled hand gestures and aerial fingering inside the electromagnetic fields surrounding two antennas—one for volume, one for pitch—thus controlling the instrument using only the electrical charge of his/her own body! Robert's theremin has an 8-octave range, from the highest highs to the lowest lows, with adjustable timbral waveforms from stringlike (cello/violin) to reeds, flutes, brassy, to vox humana. In addition to the theremin's historical role in classical and popular music of the mid-twentieth century, Hollywood began using the instrument in the 1940's, and over the years assigned its distinctive and often eerie sound to a long list of classic horror, science-fiction, and psychological suspense films. In recent years, however, with the growth of electronic music, there has been a resurgence of interest in the theremin for the performance of many musical genres, and Robert Froehner takes it through the entire spectrum—from Bach to bluegrass—with orchestra, wind symphony, chamber ensemble, or pop/jazz combo.

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

July 30, 2006 - Francis Park
July 31, 2006 - Tower Grove Park

Dr. Robert Froehner, Theremin & Saw

Program

On The Mall	Edwin Franko Goldman
Harry Potter and the Prisoner of Azkaban	John Williams
Love Sends A Little Gift of Roses Serenade from The Student Prince Robert Froehner, Theremin	John Openshaw Sigmund Romberg
Serenata	Leroy Anderson
Over The Rainbow Sweet Georgia Brown Robert Froehner, Saw	Harold Arlen Ben Bernie, Maceo Pinkard, Ken Casey
Ave Maria Good Vibrations Robert Froehner, Theremin	Arr. Wil van der Beek Brian Wilson & Mike Love
The Screamer March	Fred Jewell
INTERMISSION	
Belle of Chicago	John Philip Sousa
The King and I	Richard Rodgers
O Mio Babbino Caro Summertime (from Porgy & Bess) Robert Froehner, Theremin	Giacomo Puccini / Trans. Tohru Takahashi George Gershwin
The Prince of Egypt	Stephen Schwartz
Danny Boy Robert Froehner, Saw	Grainger
Best Broadway Marches	Arr. James Christensen
"Amadeus" Lacrimosa from the "Requiem" Theme from "Star Trek" Robert Froehner, Theremin	Wolfgang Amadeus Mozart Alexander Courage
Semper Fidelis	John Philip Sousa

Next Week!

Sunday Serenades & Musical Mondays Concerts
August 6/7, 2006
Nicole Cabell, BBC 2005 Cardiff Singer of the World!



Nicole Cabell, the 2005 Winner of the BBC Singer of the World Competition in Cardiff, recently completed a three-year stay at the Lyric Opera of Chicago's Center for the American Artists.

Miss Cabell's 2005/2006 season includes many debuts, most notably in opera with the Palm Beach and Madison Operas for Pamina in *Die Zauberflöte*, with Michigan Opera Theater as Musetta in *La Bohème* and, last but not least, with the Spoleto Festival USA for Juliette in Gounod's *Romeo et Juliette*. Nicole Cabell will appear in recital in New York City as part of Marilyn Horne's Birthday Gala at Carnegie's Zankel Hall as well as in Chicago, Buffalo and Bradford, PA. On the concert stage Miss Cabell will be heard in Louisville in both the Poulenc *Gloria* and Beethoven's *Ninth Symphony* with Raymond Leppard in both cases, in Milwaukee in a program of *Shakespeare-themed pieces* by Berlioz, Mendelssohn and Cole Porter with Nicholas McGegan, in crossover concerts with the Pasadena Pops and in Montreal Opera's yearly gala. She will also return to her home company in Chicago for their annual Grant Park Concert for some *French repertoire* in September and will sing in a *Classical Christmas* program with the Indianapolis Symphony. Later in the season, Nicole Cabell will return to Rome for concerts of Britten's *Les Illuminations* and Mahler's *4th Symphony* with James Conlon and the Accademia di Santa Cecilia. In future seasons, Miss Cabell will return to her home company, the Lyric Opera of Chicago, for several leading roles and will make her debut at the Metropolitan Opera, New York, in a leading role.

Recent projects include the title role in Janacek's *The Cunning Little Vixen* in student matinees at the Lyric Opera of Chicago as well as covering the roles of Marzelline in *Fidelio* and Rita Billingsly in the world premier of William Bolcom's *A Wedding*. Miss Cabell made her extremely successful Orchestra Hall debut with the Chicago Symphony in concerts of Tippett's *A Child of Our Time* with Sir

Andrew Davis conducting. She also made her European debut in concerts in Rome with Antonio Pappano and Thomas Hampson; she appeared with the Florida Orchestra as the Soprano soloist in Mahler's *4th Symphony* with the Florida Orchestra and Stefan Sanderling and in Villa-Lobos' *Bachianas Brasileiras No. 5* with the Baltimore Symphony. Nicole Cabell was heard in recital in Little Rock, Arkansas.

The preceding year she sang Barbarina and covered Susana in *Le Nozze di Figaro* and appeared as Isabel in *The Pirates of Penzance* at the Lyric Opera, having sung with the same company the role of Crobyle in *Thais* in the fall of 2002. In concert, she made her debut with the Oregon Symphony as the Soprano Soloist in Mahler's *Symphony No. 2* with Carlos Kalmar and repeated Barbarina with the Chicago Symphony and Daniel Barenboim at the Ravinia Festival. In the summer, Miss Cabell was also heard live on *A Prairie Home Companion* in a celebration of Ravinia's 50th Season and sang the role of Lauretta in *Gianni Schicchi* with the Grand Park Festival.

In concert, Nicole Cabell was featured soloist in Ravinia's All Gershwin Concert with the Chicago Symphony Orchestra under the baton of David Alan Miller, and participated in Ravinia's opening day concert, accompanied by Welz Kauffman. Miss Cabell has appeared as a soloist in Chicago's Grant Park Festival and Lyric Opera Center for American Artists Rising Stars in Concert.

Past roles include La Princesse in Ravel's *L'Enfant et les Sortilèges*, La Femme in Poulenc's *La Voix Humaine*, Miss Jessel in *The Turn of the Screw*, Arsamenes in *Xerxes*, and La Ciesca in *Gianni Schicchi*.

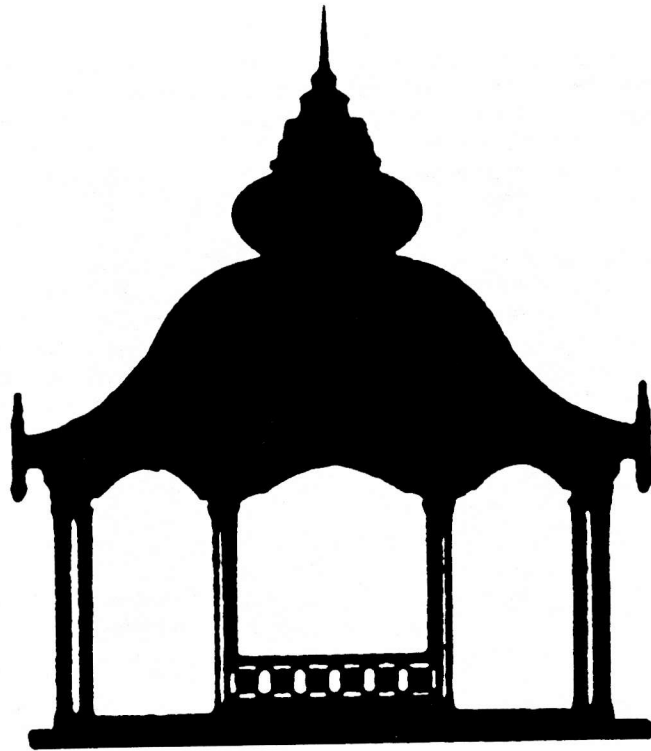
Awards include the first place in both the Palm Beach Opera Vocal Competition and the Woman's Board of Chicago Vocal Competition. Nicole Cabell was a semi-finalist in the 2005 Metropolitan Opera National Council Auditions and earned first place in the American Opera Society competition in Chicago. She is the 2002 winner of the Union League's Rose M. Grundman Scholarship, and the 2002 Farwell Award with the Woman's Board of Chicago.

Concert Review - Chicago Tribune, July 3, 2006

"A weekend of European composers and American classics at Ravinia". (Nicole Cabell with the Chicago Symphony Orchestra)

"...Saturday's pre-Fourth of July concert was an amiable hodgepodge of star spangled pops and other popular American classics by Bernstein, Copland and Sousa. But its central glory was Nicole Cabell, the extraordinarily gifted young American soprano who was making her first Ravinia appearance since winning the prestigious BBC Cardiff Singer of the World competition last year.

The Lyric Opera's star alumna has it all - striking natural beauty, a killer smile, a statuesque frame a supermodel would envy, and, of course, that gorgeous voice."



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Sincerely, Harry Swanger, President/Executive Director

Send to: Compton Heights Band, Inc., 3120 Lafayette Ave St. Louis, MO 63104
Please allow a few weeks before your name is printed.

www.chband.org (314) 776-2227, FAX (314) 772-9797

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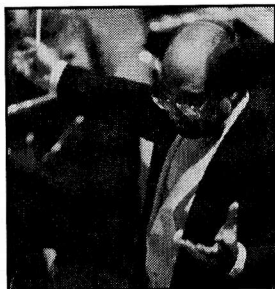
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Mail to: Compton Heights Band of St. Louis, 3120 Lafayette Ave, Saint Louis, MO 63104

The Compton Heights Band is a 501 (c) (3) tax exempt organization.

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hart College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

B4 The Band!

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Friday nights at 6:45 PM
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Mark Your Calendars Now!
Tuesday, December 12, 2006



**The Compton Heights Concert Band
Presents**

9th Annual!

Holiday Concert at Powell Hall

2 Performances!

Matinee 2:00 PM
Evening 8:00 PM

**Tickets
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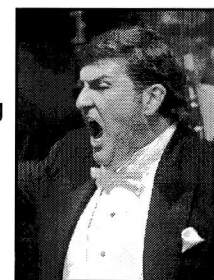
Hugh Smith, Tenor!

And

Sigrun Hjalmtysdottir (Diddú), Soprano!



Hugh will be here after performing
Wagner's
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